

DARJA BAJAGIĆ

NEW GALERIE

CV

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*1990, Titograd, Yugoslavia

Lives in New York, NY

Education

2014 "Master of Fine Arts", Yale University School of Art, New Haven, CT

2012 "Bachelor of Fine Arts", Pacific Northwest College of Art (PNCA), Portland, OR

Selected Solo Shows

2018 "Born Losers", Hessel Museum of Art, Annandale-On-Hudson, New York, USA

2017 "Damnatio Memoria" w. KALEIDOSCOPE c/o Garage Maiocchi, Milan, IT

2016 "Nobody Knows I'm Funny", Carlos/Ishikawa, London, GB

"Unlimited Hate", Künstlerhaus, Halle für Kunst & Medien (KM-), Graz, AT

Darja Bajagić, White Flag Library, Saint Louis, MO

"Street Steve", The Window On Broad, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA

2015 "The Offal Truth", New Galerie, Paris, FR

"Diesel", Bed-Stuy Love Affair, New York, NY

2014 "C6ld c6mf6rt.", Room East, New York, NY

2013 "You Ve Been A Naughty Boy [C55] 1.e4 e5 2.♠f3 ♠c6 3.♠c4 ♠f6 4.d4 exd4 5.0-0 ♠c5 6.e5 d5 7.exf6 dxc4 8.♗e1+ ♠f8 9.♠g5 gx⦿6 10.♠h6+ ♠g8 11.♠xd4 ♠xd4 12.c3 ♠f5 13.cxd4 ♠xd4 14.♠c3 ♠g6 15.♗e8+! ♗xe8 16.♗xd4 ♗e5 17.♠d5!!, 1-0", Appendix Project Space, Portland, OR

Duo Shows

2018 Darja Bajagić & Boyd Rice, Greenspon, New York, NY

2015 "Softer Than Stone And Sick In Your Mind" with Aleksander Hardashnakov, Croy Nielsen, Berlin, DE

2014 "Now Feel Bad" with Jared Madere, Interstate Projects, New York, NY

Selected Group Shows

2018 False Flag: The Space Between Paranoia and Reason, Franklin Street Works, Stamford, CT

The 57th October Salon, The Marvelous Cacophony, Belgrade City Museum, Belgrade, RS

Permanent Collection, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, ES

Putting Out, Gavin Brown's enterprise, New York, NY

"Belgrade Biennale", curated by Gunnar B. Kvaran & Danielle Kvaran

The 13th Baltic Triennial of International Art, Give Up The Ghost, Contemporary Art Centre (CAC), Vilnius, LT2017

2017 "What's up doc?", New Galerie, Paris, FR

"Transitions; Transatlantic Treatment", Rod Bianco, Oslo, Norway

"Fade In 2: EXT. Modernist Home - Night", Museum of Contemporary Art, Belgrade, Serbia

"89Plus: Americans 2017", LUMA Westbau, Zurich, CH

"Steps to Aeration", Tanya Leighton, Berlin, DE

"Ewig Weibliche", Koppe Astner, Glasgow, Scotland, GB

"Black Feast", Simon Lee gallery, New York, US

"Winter Hang", New Galerie, Paris, FR

2016 "Artists' Clothes Shop", Condo, Carlos/Ishikawa, London, GB

2015 "Water from the Nile", Lodos, Mexico City, MX

"When Blood Runs Dark" as part of: "Co-Workers", Musée d'Art moderne de la Ville de Paris, Paris,

FR

"New Wave", The Goss-Michael Foundation, Dallas, TX
"The End of Violent Crime", Queer Thoughts, New York, NY
"True Players", W139, Amsterdam, NL
"89plus / Poetry Will Be Made By All!", Moderna Museet, the Museum of Modern Art, Stockholm, SE
"Where The Awning Flaps", Galerie Éric Hussenot, Paris, FR
"The Subjects of the Artist", Michael Thibault, Los Angeles, CA

2015 "Debris", James Fuentes, New York, NY

2014 "Seau Banco Carbon", Tomorrow, New York, NY

"Spain & 42 St.", Foxy Production, New York, NY

"Time Remembered", William Arnold, New York, NY

"Episode 14", Middlemarch, Brussels, BE

"New Systems, New Structures 001", William Arnold, New York, NY

"Private Settings: Art After The Internet", Museum of Modern Art in Warsaw, Warsaw, PL

"Is it much too much to ask, not to hide behind the mask?", Old Room, New York, NY

"ABNORMCORE", Room East, New York, NY

"Infinitude", Roberts & Tilton, Culver City, CA

"Executive Producer", Museum of Contemporary Art in Oaxaca, Oaxaca, MX

"USBs", Lodos Contemporáneo, Mexico City, MX

"Data.Mine Conflux", Neverland Space, on-line

"Raid", Zürich, CH

"89plus / Poetry Will Be Made By All!", LUMA/Westbau, Zürich, CH

"Partners", LimaZulu, London, England, UK

"Milk of Human Kindness", Queer Thoughts, Chicago, IL

"Alongside::D,A,K,A,", Lodos Contemporáneo, Mexico City, MX

2013 "When all of my friends are on at once", on-line

"Vision Quest 2013", Mana Contemporary, Chicago, IL

"Post Internet [part of the Festival for Fashion and Photography]", Museum für angewandte Kunst, Wien, Vienna, AT

"89plus CLUBHOUSE [part of the 89plus Marathon]", on-line

"Contemporary Drawing", Fort Worth Drawing Center, Fort Worth, TX

2012 "I'M TOO HIGH TO DEAL WITH THIS SHIT RIGHT NOW", '72 Truck, Madrid, ES

"SNAFU", Oliver Francis Gallery, Dallas, TX

"Sculpture Garden" [part of the Great Poor Farm Experiment IV], Poor Farm, Little Wolf, WI

"Socks", MermHaus, Portland, OR

"Darja Bajagić, Alex Mackin Dolan, Kyle Raquipiso, Alex Ian Smith", MermHaus, Portland, OR

"Neither Either Nor - Or But Both", 1dM, Chicago, IL

2011 "Art & Leisure", Colonel Summers Park, Portland, OR

"Aspecific Sculpture", The Meat Market, Portland, OR

2009 "Mixed: The Politics of Hybrid Identities" [part of the Sixth Annual Ray Warren Multicultural Symposium], Lewis and Clark College, Portland, OR

Fairs

2016 LISTE, Basel, CH (forthcoming)

Material, Mexico City, MX 2015

2015 SUNDAY, London, GB

New Art Dealers Alliance (NADA) New York, New York, NY

Paramount Ranch, Agoura Hills, CA

2014 NADA Miami Beach, Miami, FL

NADA New York, New York, NY

2013 Medium Cool, Chicago, IL

Conferences

- 2013 89plus Colony Conference, moderated by Simon Castets and Hans Ulrich Obrist, MoMA PS1, New York, NY
Amateurizing Photography [part of the Critical Practice: Art in Conversation conference], Yale University Art Gallery Auditorium, New Haven, CT

Selected Bibliography

- "2013 MFA Annual." *New American Paintings*, April, 2013.
- "The Ones To Watch." *Interview Magazine*, December, 2015.
- Akel, Joseph. "At NADA, a Fresh Crop of Young Talent." *The New York Times Style Magazine*, May 15, 2015.
- Chu, Christie. "Why Darja Bajagić Appropriates Porn and Serial Killer Art." *artnet News*, September 26, 2014.
- Cotter, Holland. "10 Galleries to Visit on the Lower East Side." *The New York Times*, April 16, 2015, Art & Design sec.
- Heiser, Jörg. "Highlights 2014." *Frieze Blog*, December 28, 2015.
- Indrisek, Scott. "18 Must-See Gallery Shows in New York This September." *Blouin ArtInfo*, August 14, 2014.
- Indrisek, Scott. "Contrary to What You May Have Heard, Darja Bajagić Is Not Crazy." *Blouin ArtInfo*, September 3, 2014.
- Jansen, Charlotte. "New Establishment: Darja Bajagić." *Elephant*, 2015.
- Knight, Amy. "Hung & Drawn with Amy Knight: Desktop Residency, Dry Wipe and Political Chaos." *Dazed Digital*, May, 2013.
- Knight, Amy. "Darja Bajagić." *Symbol: Paper For New Art*, September, 2013.
- Korman, Sam. "Darja Bajagić Bed Stuy Love Affair / New York." *Flash Art*, September 3, 2015. Kretowicz, Steph. "Our Ten Favourite Digifeminist Artists." *Dazed Digital*, 2014.
- Melendez, Franklin. "HOT!: Darja Bajagić." *cura.*, 2015.
- Obrist, Hans-Ulrich, and Simon Castets. "Future 89." *Kaleidoscope*, 2015.
- Ruf, Beatrix, "Darja Bajagić", *Kaleidoscope magazine*, October 2017.
- Saltz, Jerry. "Jerry Saltz Dives Into the Lower East Side Art Scene and Emerges Optimistic." *Vulture*, September 12, 2014.
- Saltz, Jerry. "The Ten Best Art Shows Of The Year." *New York Magazine*, December 15, 2014. Sielewicz, Natalia. "Living Your Unlived Life." *Mousse*, 2015.
- Taylor, Phil. "Critics' Picks: Paris: Darja Bajagić, New Galerie." *ArtForum*, December, 2015. Vasvani, Bansie. "Darja Bajagić - Room East / New York." *Artillery*, November, 2014.

Public Collections

Ukrainian Institute of Modern Art, Chicago, IL